**FRANKLINTON HIGH SCHOOL - WEEKLY CLASSROOM GUIDE**

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| COURSE NAME: Symphonic Band | TEACHER: Southerland |

**Start each class day by going to meet.google.com and use the nickname band to join!**

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| **DATE** | **TOPIC/OBJECTIVE** | **DAILY AGENDA** | **ASSIGNMENT** |
| MONDAY  (9/28) | Music Theory  (Asynchronous) | Intervals Review  Interval Inversions | Go to teoria.com/exercises, and under Music Theory, select Intervals, then “Identification and Inversion”. Leave all preset options as they are, and make sure you complete **at least 15 minutes** to receive full credit! |
| TUESDAY  (9/29) | Listening Session | Percy Grainger  [Lincolnshire Posy](https://www.youtube.com/watch?v=0LrMUi76Vy0) | (Listening Form shared in Live Session) |
| WEDNESDAY  (9/30) | SmartMusic | Day To-DAY  “Rough Riders” March | Complete the assigned passage(s) from “Rough Riders” March in SmartMusic. |
| THURSDAY  (10/1) | Movie Scoring | Composers  Stylistic Considerations  Process | (Assignment shared during Live Session) |
| FRIDAY  (10/2) | Listening Session | TBD | (Listening Form shared in Live Session) |