**FRANKLINTON HIGH SCHOOL - WEEKLY CLASSROOM GUIDE**

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| COURSE NAME: Symphonic Band | TEACHER: Southerland |

**Start each class day by going to meet.google.com and use the nickname band to join!**

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| **DATE** | **TOPIC/OBJECTIVE** | **DAILY AGENDA** | **ASSIGNMENT** |
| MONDAY  (8/31) | Listening Session | Karel Husa  [Music for Prague](https://www.youtube.com/watch?v=vzgvcBdmgbo) | <https://forms.gle/HvT17LGbu56VEyev7> |
| TUESDAY  (9/1) | Music Theory - Rhythmic Reading III | Compound Time Signatures  Mixed Meter | <https://www.teoria.com/en/exercises/>  Under the Music Theory header, select “Reading” then “Rhythmic Reading”. Select all options in time signature, adjust the tempo to a slower setting, and find the area that says “Stop After” and select “5 Minutes”. When the assignment is done, make sure you click “End Exercise and view score”. When the next page loads, take a screenshot of the report and submit it via email to [dereksoutherland@fcschools.net](mailto:dereksoutherland@fcschools.net). |
| WEDNESDAY  (9/2) | Score Reading | Mozart Eb Serenade  Melody vs Counter-Melody |  |
| THURSDAY  (9/3) | Music Theory - Keys | Key Signatures  Reinforcing the Circle of Fifths | <https://www.teoria.com/en/exercises/>  Under the Music Theory header, select “Key Signatures” then “Construction”. Select your clef, make sure both sharps and flats are included, and find the area that says “Stop After” and select “5 Minutes”. When the assignment is done, make sure you click “End Exercise and view score”. When the next page loads, take a screenshot of the report and submit it via email to [dereksoutherland@fcschools.net](mailto:dereksoutherland@fcschools.net). |
| FRIDAY  (9/4) | Smart Music | Introduction to SmartMusic  Features  Tips | Log into SmartMusic  Complete your first playing assignment! |