**Louisburg High School**

**Band Syllabus - Advanced**

**Objectives:**

* The students will be able to perform the variety of styles of music
* The students will be able to classify music into the different styles.
* The students will improve as an individual musician.

**Grading:**

Classwork- 30% of the final grade will be a classwork grade. Band is a performance based

class and participation in class activity is reflected by the students performance each day. The student’s

will earn 5 points for classwork each day. If a student does not participate in class for any

reason the 5 points can be made up in a way that is agreed upon by the director and the

student.

Performances- 30% of the final grade will be based on attendance at performances.

Musicianship- 30% of the grade will be based on the student’s mastery of 4 objectives each

grading period.

Music Theory Goals - 10% of the final grade will be reflected upon the students mastery of music theory goals. The

assessments will be pass fail.

Quarter 3

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| --- | --- | --- | --- |
| NC Essential  Standard | Objective | Outcome | Level of Mastery / Score |
| A.ML.1 | The student will use advanced technical and interpretive skills to play personally challenging music that requires attention to phrasing, interpretation and dynamic changes.. | The student will learn an etude and perform it alone. | Exceeds Standard - 9-10  Meets Standard - 6-8  Below Standard - 0-5 |
| A.ML.1 | The student will recognize whole, half, quarter, eighth, sixteenth, and dotted note and rest duration in simple duple, simple triple, and simple compound meters, triple compound, and mixed meters. | The student will demonstrate their ability to read rhythms by labeling them and clapping them alone. | Exceeds Standard - 9-10  Meets Standard - 6-8  Below Standard - 0-5 |
| A.CR.1 | The student will implement effective strategies for recognizing, monitoring, and overcoming performance anxiety. | The students will write and essay describing their ability to implement effective strategies for recognizing, monitoring, and overcoming performance anxiety. | Exceeds Standard - 9-10  Meets Standard - 6-8  Below Standard - 0-5 |
| A.MR.1 | The student will analyze aural examples of music using correct music terminology, in terms of elements that make the works unique, interesting, and expressive. | The student will listen to short clips of music and be able to describe what makes the piece unique, interesting, and expressive. | Exceeds Standard - 9-10  Meets Standard - 6-8  Below Standard - 0-5 |

Quarter 4

|  |  |  |  |
| --- | --- | --- | --- |
| NC Essential  Standard | Objective | Outcome | Level of Mastery / Score |
| A.ML.1 | The student will use technical and interpretive skills to play personally challenging music that requires attention to phrasing and interpretation. | The student will learn an etude and perform it alone. | Exceeds Standard - 9-10  Meets Standard - 6-8  Below Standard - 0-5 |
| A.ML.1 | The student will recognize whole, half, quarter, eighth, sixteenth, and dotted note and rest duration in simple duple, simple triple, and simple compound meters, triple compound, and mixed meters. | The student will demonstrate their ability to read rhythms by labeling them and clapping them alone. | Exceeds Standard - 9-10  Meets Standard - 6-8  Below Standard - 0-5 |
| A.ML.3 | The student will create original music using imagination and technical skill. | The student will create short, 3 part musical compositions given a specific style. | Exceeds Standard - 9-10  Meets Standard - 6-8  Below Standard - 0-5 |
| A.CR.1 | The student will be able to summarize the legal and ethical issues surrounding the access and use of music in the 21st century. | The student will research information to answer questions about summarizing the legal and ethical issues surrounding the access and use of music in the 21st century. They will write an essay demonstrating their knowledge on the subject. | Exceeds Standard - 9-10  Meets Standard - 6-8  Below Standard - 0-5 |

\* The students will be able to have multiple attempts per standard.

**Materials:**

* Music
* Pencil
* Instrument
* Notes - Each students will take notes on the variety of improvisational tools.
* 12 major scales for their instrument

**Uniform:**

For Concert Band will wear Black/White. Men will wear White dress shirt with a tie, black pants, andblack dress shoes. Women will wear a white top and black pants/knee length skirt/dress and black shoes. Failure to wear the proper uniform will result in the student not performing. A teacher-made makeup assignment will be required.

**General Band Policies:** refer to the Louisburg High School Band Handbook.

**Twitter - @LHSmusicman**