**Louisburg High School**

**Band Syllabus - Intermediate**

**Objectives:**

* The students will be able to perform the variety of styles of music
* The students will be able to classify music into the different styles.
* The students will improve as an individual musician.

**Grading:**

Classwork- 30% of the final grade will be a classwork grade. Band is a performance based

 class and participation in class activity is reflected by the students performance each day. The student’s

 will earn 5 points for classwork each day. If a student does not participate in class for any

 reason the 5 points can be made up in a way that is agreed upon by the director and the

 student.

Performances- 30% of the final grade will be based on attendance at performances.

Musicianship- 30% of the grade will be based on the student’s mastery of 4 objectives each

 grading period.

Music Theory Goals - 10% of the final grade will be reflected upon the students mastery of music theory goals. The

 assessments will be pass fail.

Quarter 1

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| --- | --- | --- | --- |
| NC EssentialStandard | Objective | Outcome | Level of Mastery / Score |
| I.ML.1 | The student will interpret expressive elements (dynamics, timbre, accents, attacks, releases, interpretation and phrasing) when performing music. | The student will learn an etude and perform it alone.  | Exceeds Standard - 9-10Meets Standard - 6-8Below Standard - 0-5 |
| I.ML.1 | The student will recognize whole, half, quarter, eighth, sixteenth, and dotted note and rest duration in simple duple, simple triple, and simple compound meters. | The student will demonstrate their ability to read rhythms by labeling them and clapping them alone. | Exceeds Standard - 9-10Meets Standard - 6-8Below Standard - 0-5 |
| I.MR.1 | The student will recognize effective strategies for recognizing, monitoring, and overcoming performance anxiety. | The student will research information to answer questions about recognizing, monitoring, and overcoming performance anxiety. They will write an essay demonstrating their knowledge on the subject. | Exceeds Standard - 9-10Meets Standard - 6-8Below Standard - 0-5 |
| I.CR.1 | The student will classify specific musical works in terms of the particular culture and time period in which they were produced | The student will take a quiz in which they answer questions about specific musical works in terms of the particular culture and time period in which they were produced | Exceeds Standard - 9-10Meets Standard - 6-8Below Standard - 0-5 |

 Quarter 2

|  |  |  |  |
| --- | --- | --- | --- |
| NC EssentialStandard | Objective | Outcome | Level of Mastery / Score |
| I.ML.1 | The student will recognize expressive elements (dynamics, timbre, accents, attacks, releases, interpretation and phrasing) when performing music. | The student will learn an etude and perform it alone.  | Exceeds Standard - 9-10Meets Standard - 6-8Below Standard - 0-5 |
| I.ML.1 | The student will recognize whole, half, quarter, eighth, sixteenth, and dotted note and rest duration in simple duple, simple triple, and simple compound meters. | The student will demonstrate their ability to read rhythms by labeling them and clapping them alone. | Exceeds Standard - 9-10Meets Standard - 6-8Below Standard - 0-5 |
| I.ML.1 | The student will improvise simple melodies over given chord progressions.  | The student will create short melodies and perform then over a given chord progression played by the rest of the band.  | Exceeds Standard - 9-10Meets Standard - 6-8Below Standard - 0-5 |
| I.CR.1 | The student will understand the importance of ethical responsibility in protecting creative works and intellectual property.  | The student will research information to answer questions about the importance of ethical responsibility in protecting creative works and intellectual property. They will write an essay demonstrating their knowledge on the subject. | Exceeds Standard - 9-10Meets Standard - 6-8Below Standard - 0-5 |

\* The students will be able to have multiple attempts per standard.

\* The students will move to the Proficient level (honors credit) next semester if they meet all 6

 standards.

**Materials:**

* Music
* Pencil
* Instrument
* Notes - Each students will take notes on the variety of improvisational tools.
* 12 major scales for their instrument

**Uniform:**

For Concert Band will wear Black/White. Men will wear White dress shirt with a tie, black pants, and black dress shoes. Women will wear a white top and black pants/knee length skirt/dress and black shoes. Failure to wear the proper uniform will result in the student not performing. A teacher-made makeup assignment will be required.

**General Band Policies:** refer to the Louisburg High School Band Handbook.

**Twitter - @LHSmusicman**