**Louisburg High School**

**Jazz Ensemble Syllabus - Beginning**

**Objectives:**

* The students will be able to perform the variety of styles of music that make up the genre of Jazz
* The students will be able to classify music into the different styles of music that make up the genre of Jazz
* The students will be able to improvise and use a variety of improvisational tools.
* The students will advance their music theory knowledge.

**Grading:**

Classwork- 30% of the final grade will be a classwork grade. Band is a performance based

class and participation in class activity is reflected by the students performance each day. The student’s

will earn 5 points for classwork each day. If a student does not participate in class for any

reason the 5 points can be made up in a way that is agreed upon by the director and the

student.

Performances- 30% of the final grade will be based on attendance at performances.

Musicianship- 30% of the grade will be based on the student’s mastery of 4 objectives each

grading period.

Music Theory Goals - 10% of the final grade will be reflected upon the students mastery of music theory goals. The

assessments will be pass fail.

Quarter 3

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| NC Essential  Standard | Objective | Outcome | Level of Mastery / Score |
| B.ML.1 | The student will recognize expressive elements (dynamics, timbre, and phrasing) when performing music. | The student will learn an etude and perform it alone. | Exceeds Standard - 9-10  Meets Standard - 6-8  Below Standard - 0-5 |
| B.ML.1 | The student will recognize whole, half, quarter, eighth, sixteenth, and dotted note and rest duration in 2/4, ¾ , and 4/4 meters. | The student will demonstrate their ability to read rhythms by labeling them and clapping them alone. | Exceeds Standard - 9-10  Meets Standard - 6-8  Below Standard - 0-5 |
| B.MR.1 | The student will analyze aural examples of music representing various genres and styles | The student will listen to short clips of music and be able to identify basic elements of music such as meter, swing vs straight 8ths, major vs minor key. | Exceeds Standard - 9-10  Meets Standard - 6-8  Below Standard - 0-5 |
| B.CR.1 | The student will identify basic health and wellness issues that performing artists often experience. | The student will research information to answer questions based on health and wellness issues that performing artists often experience. They will write an essay demonstrating their knowledge on the subject. | Exceeds Standard - 9-10  Meets Standard - 6-8  Below Standard - 0-5 |

Quarter 4

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| NC Essential  Standard | Objective | Outcome | Level of Mastery / Score |
| B.ML.1 | The student will recognize expressive elements (dynamics, timbre, and phrasing) when performing music. | The student will learn an etude and perform it alone. There can be multiple attempts. | Exceeds Standard - 9-10  Meets Standard - 6-8  Below Standard - 0-5 |
| B.ML.1 | The student will recognize whole, half, quarter, eighth, sixteenth, and dotted note and rest duration in 2/4, ¾ , and 4/4 meters. | The student will demonstrate their ability to read rhythms by labeling them and clapping them alone. | Exceeds Standard - 9-10  Meets Standard - 6-8  Below Standard - 0-5 |
| B.ML.1 | The student will produce short rhythmic improvisations. | The student will perform short rhythmic improvisations on their instrument in the styles of swing/ latin / funk. | Exceeds Standard - 9-10  Meets Standard - 6-8  Below Standard - 0-5 |
| B.CR.1 | The student will understand laws regarding proper access, use, and protection of music. | The students will research information to answer questions regarding the proper access, use, and protection of music. They will write an essay demonstrating their knowledge on the subject. | Exceeds Standard - 9-10  Meets Standard - 6-8  Below Standard - 0-5 |

\* The students will be able to have multiple attempts per standard.

\* The students will move to the Intermediate level next semester if they meet all 6 standards.

**Materials:**

* Music
* Pencil
* Instrument
* Notes - Each students will take notes on the variety of improvisational tools.
* 12 major scales for their instrument

**Uniform:**

For concerts and performances, students in the Jazz Band will wear the blue Louisburg Band Polo, and khaki pants. The cost of the polo shirt is $14. Failure to wear the proper uniform will result in the student not performing. A teacher-made makeup assignment will be required.

**General Band Policies:** refer to the Louisburg High School Band Handbook.

**Website - Louisburghighband.weebly.com**

**Twitter - @LHSmusicman**