**Louisburg High School**

**Jazz Ensemble Syllabus - Advanced**

**Objectives:**

* The students will be able to perform the variety of styles of music that make up the genre of Jazz
* The students will be able to classify music into the different styles of music that make up the genre of Jazz
* The students will be able to improvise and use a variety of improvisational tools.

**Grading:**

Classwork- 30% of the final grade will be a classwork grade. Band is a performance based

 class and participation in class activity is reflected by the students performance each day. The student’s

 will earn 5 points for classwork each day. If a student does not participate in class for any

 reason the 5 points can be made up in a way that is agreed upon by the director and the

 student.

Performances- 30% of the final grade will be based on attendance at performances.

Musicianship- 30% of the grade will be based on the student’s mastery of 4 objectives each

 grading period.

Music Theory Goals - 10% of the final grade will be reflected upon the students mastery of music theory goals. The

 assessments will be pass fail.

Quarter 3

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| NC EssentialStandard | Objective | Outcome | Level of Mastery / Score |
| A.ML.1 | The student will use advanced technical and interpretive skills to play personally challenging music that requires attention to phrasing, interpretation and dynamic changes..  | The student will learn an etude and perform it alone.  | Exceeds Standard - 9-10Meets Standard - 6-8Below Standard - 0-5 |
| A.ML.1 | The student will recognize whole, half, quarter, eighth, sixteenth, and dotted note and rest duration in simple duple, simple triple, and simple compound meters, triple compound, and mixed meters. | The student will demonstrate their ability to read rhythms by labeling them and clapping them alone. | Exceeds Standard - 9-10Meets Standard - 6-8Below Standard - 0-5 |
| A.CR.1 | The student will implement effective strategies for recognizing, monitoring, and overcoming performance anxiety.  | The students will write an essay describing their ability to implement effective strategies for recognizing, monitoring, and overcoming performance anxiety. | Exceeds Standard - 9-10Meets Standard - 6-8Below Standard - 0-5 |
| A.MR.1 | The student will analyze aural examples of music using correct music terminology, in terms of elements that make the works unique, interesting, and expressive.  | The student will listen to short clips of music and be able to describe what makes the piece unique, interesting, and expressive.  | Exceeds Standard - 9-10Meets Standard - 6-8Below Standard - 0-5 |

 Quarter 4

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| NC EssentialStandard | Objective | Outcome | Level of Mastery / Score |
| A.ML.1 | The student will use technical and interpretive skills to play personally challenging music that requires attention to phrasing and interpretation.  | The student will learn an etude and perform it alone.  | Exceeds Standard - 9-10Meets Standard - 6-8Below Standard - 0-5 |
| A.ML.1 | The student will recognize whole, half, quarter, eighth, sixteenth, and dotted note and rest duration in simple duple, simple triple, and simple compound meters, triple compound, and mixed meters. | The student will demonstrate their ability to read rhythms by labeling them and clapping them alone. | Exceeds Standard - 9-10Meets Standard - 6-8Below Standard - 0-5 |
| A.ML.1 | The student will improvise short rhythms and melodies over given chord progressions, each in a consistent style, meter, and tonality.  | The student will perform short rhythmic improvisations on their instrument in the styles of swing/ latin / funk.  | Exceeds Standard - 9-10Meets Standard - 6-8Below Standard - 0-5 |
| A.CR.1 | The student will be able to summarize the legal and ethical issues surrounding the access and use of music in the 21st century.  | The student will research information to answer questions about summarizing the legal and ethical issues surrounding the access and use of music in the 21st century. They will write an essay demonstrating their knowledge on the subject. | Exceeds Standard - 9-10Meets Standard - 6-8Below Standard - 0-5 |

\* The students will be able to have multiple attempts per standard.

**Materials:**

* Music
* Pencil
* Instrument
* Notes - Each students will take notes on the variety of improvisational tools.
* 12 major scales for their instrument

**Uniform:**

For concerts and performances, students in the Jazz Band will wear the blue Louisburg Band Polo, and khaki pants. The cost of the polo shirt is $14. Failure to wear the proper uniform will result in the student not performing. A teacher-made makeup assignment will be required.

**General Band Policies:** refer to the Louisburg High School Band Handbook.

**Website - Louisburghighband.weebly.com**

**Twitter - @LHSmusicman**