

The following are the General Music objectives on which we will focus this year.

ML - Musical Literacy

MR - Musical Response

CR - Contextual Relevancy

- 5. ML.1.1 Illustrate independence and accuracy while singing and playing instruments within a group or ensemble.
 - 5. ML.1.2 Illustrate blending vocal timbres, matching dynamic levels, and responding to the gestures of a conductor while singing in a group..
 - 5. ML.1.3 Use instruments to perform rhythmic, melodic, and chordal patterns accurately and independently on classroom rhythmic, melodic, and harmonic instruments.
 - 5. ML.2.1 Interpret rhythm patterns, including whole, half, dotted half, quarter, dotted quarter, eighth and sixteenth notes and rests in 2/4, 3/4, 4/4 and 6/8 meter signatures.
 - 5. ML.2.2 Recognize pitches on the treble and bass staves, including ledger lines, in order to understand the continuum of standard pitch notation.
 - 5. ML.2.3 Apply understanding of standard symbols and traditional terms for dynamics, tempo, articulation, rhythm, meter, and pitch when reading and notating music.
 - 5. ML.2.4 Use standard symbols to notate rhythm, meter, pitch, and dynamics.
 - 5. ML.3.1 Use improvisation to create short songs and instrumental pieces, using a variety of sound sources, including traditional and non-traditional sounds, body sounds, and sounds produced by electronic means..
 - 5. ML.3.2 Create compositions and arrangements with specified guidelines.
 - 5. ML.3.3 Create rhythm compositions using notes (whole, half, dotted half, quarter, and beamed eighth) and rests (whole, half and quarter) in duple, triple and common times triple time and which are arranged using a variety of sound sources.
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- 5. MR.1.1 Interpret through instruments and/or voice the gestures of the conductor, including meter, tempo, dynamics, entrances, cut-offs, and phrasing, when singing and playing music.
 - 5. MR.1.2 Use music terminology in explaining music, including notation, instruments, voices and performances.
 - 5. MR.1.3 Exemplify appropriate behavior as a participant and observer of music in relation to the context and style of music performed.
 - 5. MR.1.4 Classify classroom, Western orchestral, and world instruments into categories based on how their sounds are produced.
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- 5. CR.1.1 Understand how music has affected, and is reflected in the culture, traditions, and history of the United States.
- 5. CR.1.2 Understand the relationships between music and concepts from other areas.