

The following are the General Music objectives on which we will focus this year.

ML - Musical Literacy

MR - Musical Response

CR - Contextual Relevancy

- 4. ML.1.1 Apply expressive qualities when singing or playing a varied repertoire of music representing genres and styles from diverse cultures..
 - 4. ML.1.2 Execute the performance of vocal ostinati, partner songs, counter-melodies, and rounds in two or more parts..
 - 4. ML.1.3 Use voice and/or instruments to execute melodic movement through pentatonic melodies on the treble staff.
 - 4. ML.2.1 Interpret rhythm patterns, including whole, half, dotted half, quarter, and eighth notes and rests in 2/4, 3/4 and 4/4 meter signatures.
 - 4. ML.2.2 Interpret through voice and/or instruments simple pitch notation in the treble clef in major keys.
 - 4. ML.2.3 Interpret standard symbols and traditional terms for dynamics, tempo, and articulation while performing music.
 - 4. ML.2.4 Use standard symbols to notate rhythm, meter, and dynamics in simple patterns.
 - 4. ML.3.1 Use improvisation to create stylistically appropriate answers to given rhythmic and melodic phrases.
 - 4. ML.3.2 Create compositions and arrangements using a variety of traditional and non-traditional sound sources.
 - 4. ML.3.3 Create rhythm compositions using notes (whole, half, quarter, and beamed eighth) and rests (whole, half and quarter) in duple and triple time and which are arranged using a variety of sound sources..
-
- 4. MR.1.1 Illustrate perceptual skills by moving to, answering questions about, and describing aural example of music of various styles and cultures.
 - 4. MR.1.2 Explain personal preferences for specific musical works and styles, using appropriate music terminology.
 - 4. MR.1.3 Design a set of criteria for evaluating music performances and compositions.
 - 4. MR.1.4 Classify instruments into Western orchestral categories of wind, string, percussion, and brass.
-
- 4. CR.1.1 Understand how music has affected, and is reflected in the culture, traditions, and history of North Carolina.
 - 4. CR.1.2 Understand the relationships between music and concepts from other areas.