

The following are the General Music objectives on which we will focus this year.

ML - Musical Literacy

MR - Musical Response

CR - Contextual Relevancy

- 3. ML.1.1 Apply elemental changes, including changes to dynamics, tempo, timbre, or texture, when singing or playing music.
 - 3. ML.1.2 Execute the performance of major scale tones using the voice.
 - 3. ML.1.3 Use instruments to perform rhythmic and melodic patterns accurately and independently on classroom rhythmic and melodic instruments.
 - 3. ML.2.1 Interpret rhythm patterns, including notes and rests in 3/4 and 4/4 meter signatures.
 - 3. ML.2.2 Interpret through voice and/or instruments visual representation of the major scale.
 - 3. ML.2.3 Recognize standard symbols and traditional terms for dynamics, tempo, and articulation.
 - 3. ML.2.4 Use standard symbols to notate rhythm and pitch in 3/4 and 4/4 meter signatures.
 - 3. ML.3.1 Use improvisation to create rhythmic and melodic ostinato accompaniments.
 - 3. ML.3.2 Create soundscapes using a variety of sound sources
 - 3. ML.3.3 Create rhythm compositions using notes (half, quarter, and beamed eighth) and rests (half and quarter) in duple and triple meter.
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- 3. MR.1.1 Illustrate the corresponding response to conductor gestures for meter, tempo, and dynamics.
 - 3. MR.1.2 Use musical terminology when describing music that is presented aurally.
 - 3. MR.1.3 Use established criteria to evaluate music.
 - 3. MR.1.4 Identify the sounds of a variety of instruments and voices, including many orchestral instruments from various cultures, children's voices, and male and female adult voices.
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- 3. CR.1.1 Exemplify how music is used by various groups for artistic expression with the local community.
 - 3. CR.1.2 Understand the relationships between music and concepts from other areas.