

The following are the Clarifying Objectives for General Music.  
We will focus on these objectives in our music class this year.

## ML - Musical Literacy

## MR - Musical Response

## CR - Contextual Relevancy

2. ML.1.1 Apply problem solving strategies to improve musical technique when singing / playing instruments..

2.ML.1.2 Use accurate pitch to imitate three-pitch patterns.

2. ML.1.3 Execute extended rhythm patterns using body, instruments, or voice.

2.ML.1.4 Apply changes in music to the elements of dynamics, tempo, melody, and form.

2.ML.2.1 Interpret rhythm patterns using standard notation for half and quarter notes, half and quarter rests, and beamed eighth notes.

2.ML.2.2 Interpret three-pitch songs that use traditional music notation with voice and/or by playing pitched instruments.

2.ML.2.3 Use standard notation to notate notes (half, quarter and beamed eighth) and rests (half and quarter).

2.ML.3.1 Use improvisation to create simple rhythmic and melodic variations on familiar melodies.

2.ML.3.2 Create extended rhythmic patterns over a steady beat.

2.ML.3.3 Create rhythm patterns using notes (half, quarter, and beamed eighth) and rests (half and quarter) in duple and triple meter.

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2.MR.1.1 Illustrate prominent music characteristics or specific musical events while listening to and/or singing music.

2.MR.1.2 Illustrate melodic patterns, dynamics, and form.

2.MR.1.3 Illustrate audience and participant behavior appropriate for the purpose and setting that music is performed.

2.MR.1.4 Differentiate various instruments based on how their sounds are produced.

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2.CR.1.1 Exemplify music representing the heritage, customs, and traditions of various cultures.

2.CR.1.2 Understand the relationships between music and concepts from other areas.