

The following are the Clarifying Objectives for General Music.
We will focus on these objectives in our music class this year.

ML - Musical Literacy

MR - Musical Response

CR - Contextual Relevancy

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| 1. ML.1.1 | Exemplify proper technique when singing and playing a variety of music. |
| 1. ML.1.2 | Use accurate pitch to imitate three-pitch melodic patterns. |
| 1. ML.1.3 | Execute rhythms using body, instruments, or voice. |
| 1. ML.1.4 | Apply changes in dynamics and tempo when singing and playing music. |
| 1. ML.2.1 | Interpret rhythm patterns that use iconic and standard notation for quarter notes, quarter rests and beamed eighth notes. |
| 1. ML.2.2 | Execute three-pitch songs with voice and/or instruments. |
| 1. ML.2.3 | Use iconic symbols to notate quarter notes and quarter rests. |
| 1. ML.3.1 | Use improvisation to create two-phrase melodies using three pitches. |
| 1. ML.3.2 | Select a variety of traditional and non-traditional sound sources to accompany readings, Stories, or dramatizations. |
| 1. ML.3.3 | Use iconic notation to compose simple rhythm patterns consisting of quarter notes, beamed eighth notes, and quarter rest durations. |
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| 1. MR.1.1 | Use corresponding movements or actions to respond to prominent music characteristics (such as patterns in rhythm, melodic contour, dynamics, and form) while listening to and/or singing music. |
| 1. MR.1.2 | Recognize melodic patterns, rhythmic patterns, dynamics, and form when presented aurally. |
| 1. MR.1.3 | Compare appropriate behaviors for different types of music performances (such as outdoor concerts, concerts with audience participation, vocal concerts, etc.). |
| 1. MR.1.4 | Classify timbre by pitched or unpitched instruments and sounds. |
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| 1. CR.1.1 | Recognize how music is used in customs and traditions of various cultures. |
| 1. CR.1.2 | Understand the relationships between music and concepts from other areas. |