

The following are the Clarifying Objectives for General Music.  
We will focus on these objectives in our music class this year.

## ML - Musical Literacy

## MR - Musical Response

## CR - Contextual Relevancy

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| K. ML.1.1 | Exemplify proper technique when singing and playing a variety of music.  |
| K.ML.1.2  | Use accurate pitch to imitate two-pitch melodic patterns.  |
| K. ML.1.3 | Execute simple rhythms using body, instruments, or voice.  |
| K.ML.1.4  | Recognize how music changes (such as dynamics and tempo).  |
| K.ML.1.5  | Illustrate a steady beat.  |
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| K.ML.2.1  | Interpret iconic symbols (notation) for rhythms.   |
| K.ML.2.2  | Recognize iconic symbols for at least two different pitches.   |
| K.ML.2.3  | Recognize by sound quarter notes and quarter rest durations.   |
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| K.ML.3.1  | Use improvisation to produce one-phrase responses using two different pitches.   |
| K.ML.3.2  | Select vocal and/or instrumental sound to accompany readings, stories or dramatizations.   |
| K.ML.3.3  | Create patterns that illustrate a steady beat.   |
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| K.MR.1.1  | Use singing, playing, and/or moving to respond to a variety of musical ideas.  |
| K.MR.1.2  | Recognize contrasts in music, such as high/low pitch, loud/soft dynamics, fast/slow tempo, and same/different sections of music. |
| K.MR.1.3  | Recognize that music is performed in variety of settings and for a variety of purposes.  |
| K.MR.1.4  | Illustrate different vocal timbres by type (whispering, speaking, singing, and shouting).  |
| K.MR.1.5  | Classify sound sources as musical and environmental.   |
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| K.CR.1.1  | Use music to illustrate how people express themselves differently.   |
| K.CR.1.2  | Recognize the relationships between music and concepts from other areas.   |