K.CR.1.2

The following are the Clarifying Objectives for General Music. We will focus on these objectives in our music class this year.

 K. ML.1.1 Exemplify proper technique when singing and playing a variety of music. K. ML.1.2 Use accurate pitch to imitate two-pitch melodic patterns. K. ML.1.3 Execute simple rhythms using body, instruments, or voice. K. ML.1.4 Recognize how music changes (such as dynamics and tempo). K.ML.1.5 Illustrate a steady bead. K.ML.2.1 Interpret iconic symbols (notation) for rhythms. K.ML.2.2 Recognize iconic symbols for at least two different pitches. K.ML.2.3 Recognize by sound quarter notes and quarter rest durations. K.ML.3.1 Use improvisation to produce one-phrase responses using two different pitches. K.ML.3.2 Select vocal and/or instrumental sound to accompany readings, stories or dramatizations. K.ML.3.3 Create patterns that illustrate a steady beat. K.MR.1.1 Use singing, playing, and/or moving to respond to a variety of musical ideas. K.MR.1.2 Recognize contrasts in music, such as high/low pitch, loud/soft dynamics, fast/slow tempo, and same/different sections of music. K.MR.1.3 Recognize that music is performed in variety of settings and for a variety of purposes. K.MR.1.4 Illustrate different vocal timbres by type (whispering, speaking, singing, and shouting). K.MR.1.5 Classify sound sources as musical and environmental. K.CR.1.1 Use music to illustrate how people express themselves differently. 	ML - Musical Literacy		MR - Musical Response	CR - Contextual Relevancy	
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Recognize the relationships between music and concepts from other areas.